'Materials fee' stays, Students furious

by George Kalogerakis

The "academic materials fee" stays, Concordia's Board of Governors decided yesterday.

Student representatives at the Board meeting tried to postpone the $3.50 a credit fee until next September but were defeated.

Karen Takacs, student Board member and co-president of the Concordia University Students' Association (CUSA), told the Board of Governors that students were not warned or consulted about the fee.

"We have been inundated with students furious at the university,'" said Takacs. "They will do something about it."

CUSA's motion to rescind the fee received nine votes for and 11 votes against.

Charles Giguere, vice-rector services, said the delay between when the fee was imposed in June and when students received notice in September was because of discussions with the Quebec government.

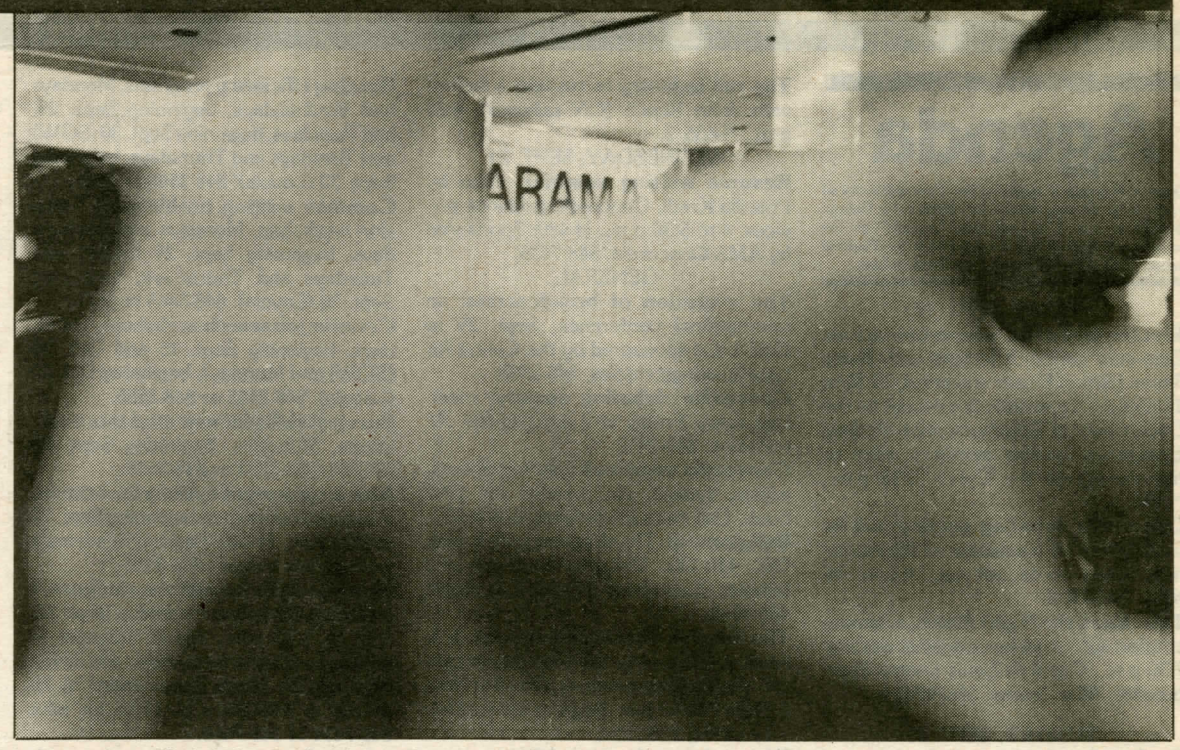
"The university had to work out with the minister (of Education) various aspects of the implementation of the fee," said Giguere.

Giguere said university departments are also complaining they were not informed about the materials fee policy.

Bettina Rosenberg, a student who is taking the university to small claims court over the fee, said the Board didn't give enough time to discussing CUSA's motion.

"Nobody really got to discuss it," said Rosenberg. "The Board could have brought up many furthur important issues but not enough time was given to the discussion.

"You could tell many people were not even ready for the vote."



Security officials had a field day during AIESEC's Career Day on Tuesday. After removing Q-PIRG pamphleteers, they stopped photographers from recording another protest at the Paramax booth. "The only place you aren't allowed to take photographs in the university is the Art Gallery," confirmed a more libertarian security type. Nothing like freedom to oppress. PHOTO: GUY ST. DENIS

the Link

Concordia University
Montreal, Quebec

Volume 7, Number 4
Friday, September 19, 1986

Pamphleteers peeve apolitical AIESEC

by Rollin Milroy

History repeated itself last Tuesday when security was summoned to remove a group of students who were distributing pamphlets at AIESEC's Career Day.

The information day, held on the mezzanine of the Hall Building, was held by AIESEC Concordia, a student group whose main goal is to provide business experience for university students.

"We did not try to impede the students or the companies, therefore we feel we should have had the opportunity to hand out pamphlets," said Dan Berman of the Quebec Public Interest Research Group (Q-PIRG). It was the third time in the last four years that AIESEC has had Q-PIRG members removed from Career Day for similar reasons.

The pamphlets contained information about three of the companies AIESEC invited to Career Day: IBM, Phillips, Paramax, all of which have ties with South Africa.

According to AIESEC president Jeff Hunt, the organisation feels it is unfair to students to ban potential employers from Career Day. "As soon as we get tied up in all these arguments about any political issue, we are defeating our reason for being here," said Hunt, stressing that AIESEC is an apolitical organization.

"AIESEC unquestionably supports any activities of the corporations under the guise of being apolitical," said Berman.

Although AIESEC was able to prevent Q-PIRG's presence, a less peaceful demonstration slipped past their security net. Two protesters poured ketchup over the glass display case at the Paramax booth. The case contained model warships, for which the company makes guidance systems.

The purpose of the action was not made clear by the group responsible, and went unnoticed by all but a few people there.

"I guess maybe somebody tripped", said a Paramax representative. Security would not allow pictures of the incident to be taken, allegedly acting at Paramax's request.

"It certainly is censorship of the press. I can see no reason why they wouldn't be allowed to take pictures", said CUSA co-president Karen Takacs. She also questioned why Concordia security was acting on the outside company's request.

Berman said that Q-PIRG was not involved in the action in any way, and that in fact, it was "detrimental to our efforts to speak to students".

Takacs supported Q-PIRG's efforts, stressing the importance of groups on campus that can provide students with information they would not get otherwise.

Paramax is a subsidiary of the American owned Sperry corporation which has two subsidiaries in South Africa. Phillips has a subsidiary in South Africa that sells high-tech computer systems. IBM Worldtrade has assets of $189 million and 1,800 employees in South Africa.

Students out to abolish tuition

by Carmi Z. Levy

A proposal that would see CEGEP and university tuitions abolished in favor of a new education tax is about to be considered by the Quebec government.

The Post Obligatory Education Tax, more commonly known as POET, would eliminate tuition fees by defering payment until after graduation. For every year spent at university, graduates would pay between two and three per cent of their salary. Ex-students would have to pay the tax for three years for every year of study, up to a maximum of 15 years.

POET will be presented to the Parliamentary Commission on University Funding and Orientations Tuesday, September 24, when members of the Concordia University Students' Association (CUSA) travel to Quebec City. The proposal will be submitted as an appendix to a special brief on underfunding prepared for CUSA by former external vice-president Francois Desrosiers.

CUSA hopes to convince the commission to consider adopting POET as the way to pay tuition.

Desrosiers, who's been waiting for this commission hearing for two years, said it is extremely important that their message is heard: "They've got to find a solution very soon because universities are in a crisis situation."

Although POET was adopted as official policy by CUSA's Board of Directors last year, the idea of an education tax "has been around for years in one form or another," said Desrosiers.

Former CUSA executive Peter Wheeland, who conceived POET, considers the tax "a viable alternative to the current system, which requires students to go into debt in order to study."

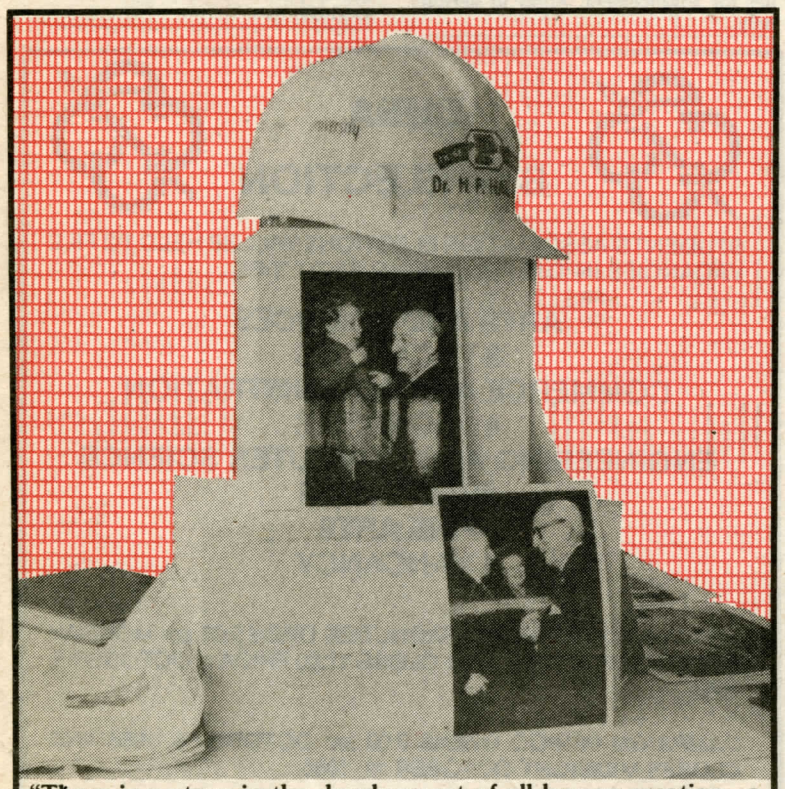
Desrosiers feels the most obvious advantage of the tax is theincreased accessibility it will give to higher education because it would enable students to pay tuition when they can afford it. Those who could not find a job or who earn less than $20,000 per year would be exempt from the tax until their earnings go over that amount.

"The tax would render our educational system much more accessible and would recognise the responsibility of students to society in assuming part of the financial burden," said Desrosiers, adding that the tax would be based on actual economic benefits derived from that education.

Desrosiers feels it is fair that students should pay for their education when they're deriving the benefits from that same schooling because, "prospects for employment are much higher for people with a degree than for people without one."

Desrosiers pointed out that the new tax would "shift the emphasis

continued on page 3



"There is a stage in the development of all human creation—a point lying somewhere between conception and reality—where the imagination must be called upon to relate the two extremes. It is at this point that the Henry F. Hall Building stands presently." We believe it.
From the display commemorating the 20th anniversary of the opening of the all too real Hall Building. PHOTO: MIKE THOMAS

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Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

FRIDAY, SEPT. 19

Electro-acoustic communication: Zero-sum game? A lecture with Barry Truax (Simon Fraser univerity), 10:30 to 11:45 a.m., Bryan 207. Sponsored by the Department of Communication studies.

Computer centre seminar: intro to timesharing on the Cyber, 1:15 p.m., H-920.

Concordia debating society: will be hosting McGill in a debate on the resolution "Make words, not war," 4 p.m., H-635-2. 848-7412.

Take Back the Night March, a demonstration against violence against women. 7:30 p.m., Carré St-Louis (metro Sherbrooke). All welcome. 598-9658.

SUNDAY, SEPT. 21

Student Sunday brunch: worship at 11 a.m. followed by informal brunch, Presbyterian church of St.Andrew and St. Paul, corner Sherbrooke and Bishop.

World university service of Canada (WUSC-Concordia): general meeting to discuss goals and objectives for coming year, 7 p.m., H-333. All welcome.

MONDAY, SEPT. 22

Women's Hockey tryouts: for the varsity team, 8 a.m., Loyola arena. 848-3850.

Teachers and students gathering: all Chemistry faculty and students welcome, 2 to 6 p.m., room P-105, P-annex, 2020 Mackay. Sponsored by CHEMSA, 848-7468.

AMS general meeting: all welcome, 2:30 p.m., H-429. Info: 848-7438.

TUESDAY,SEPT. 23

Romanticism-arts in the age of revolution: a lecture with Hollis Klein, 11:45 a.m. to 1 p.m., H-505/1.

The rail industry in transit: a lecture with John Reoch (CN railways), 6:05 p.m., H-635/2.

WEDNESDAY, SEPT. 24

Resume writing seminar given by Priscilla Kredl, Concordia guidance services. 4 to 5:30 p.m., H-429. Sponsored by AMS-Concordia, 848-7438.

GENERAL

The evolution of broadcasting: an international conference, Sept. 29 to Oct. 4. Co-sponsored by the Centre for broadcastingg studies, 848-2385.

Concordia debating society: meetings every Friday at 2 p.m., H-609. All welcome. 848-7412.

Concordia yearbook: photographers, artists, typists, etc. needed for 1987 book. Call dean of students, 848-3535.

Religion trip: Thanksgiving in N.Y. city, Oct. 110-113. Visits to museums and temples. Laurence: 843-3567 or Pearl: 486-9814.

The English Black community: a 5-week workshop at the Monchanin centre, Wednesday evenings, Oct. 8 to Nov. 5, from 7 to 10 p.m. Register before Oct. 1 by calling 288-7229.

Women's work: an exhibition sponsored by the permanent review committee for the status of women, Sept. 15 to Sept. 26, 10 a.m. to 10 p.m., VAV gallery, VA building, 1395 Dorchester W. 848-4701.

University Writing Test: to be held on Friday Oct. 24. Appointment cards may be picked up Oct. 14 to 17 at registrar's services.

A record lending library of classical and jazz music is available to anyone with a Concordia i.d. at RF-03 (Loyola). A service sponsored by the dean of students' office, 848-3510.

Vanier library tours: offered throughout the month of September. 848-7761.

LOS literary journal meeting. Looking for new members to edit and participate in publishing process, 1 to 3 p.m., Tuesday and Thursday, Centennial building basement.

Reading efficiency programs, Mondays and Wednesdays, beginning Sept. 29, and Tuesdays, beginning Sept. 30 (SGW) and Tuesdays and Thursdays, beginning Sept. 30 (Loyola). 848-3545 or 3555.

Common writing problems, a 5-session workshop, Mondays and Wednesdays, beginning Sept. 29 (SGW) and Tuesdays and Thursdays, beginning Sept. 30 (Loyola). 848-3445 or 3555.

Creative job search workshops, Thursdays, beginning Sept. 25 and Oct. 16 (SGW) and Mondays, beginning Oct. 20 (Loyola). 848-3445 or 848-3555.

Survival skills for new students workshops, Mondays, beginning Sept. 22 (SGW). 848-3545 or 848-3555.

New employment options for women, a 3-session workshop beginning Sept. 22 at 9:30 a.m., H-440. Register in advance with guidance dept., 848-3545.

Survival skills for mature students, a 5-session workshop beginning Sept. 22, 5:30 to 7:30 p.m., H-440. Register in advance with guidance dept., 848-3545.

Sign-up for Math department at H-541/24 or HB-234. Call MAS for info: 848-7454 or 848-7468.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for Others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649.

Professors, students. If you have books, especially Literature, Philosophy, Political Science, History, English, French, French/English dictionaries, stop by Readmore on Sherbrooke one block west of Loyola. 486-8051.

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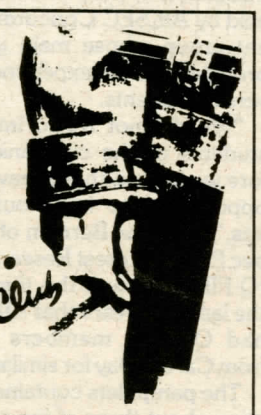

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Tory summer jobs no challenge

by Jennifer Feinberg
Canadian University Press

Now that the summer dust has settled, it is clear that the Tories' summer job creation program, Challenge '86, has left Quebec groups unsatisfied with their lot.

Almost 27,000 jobs for students were created in Quebec this summer. Many of the jobs lasted only a few weeks.

As well, all project workers were paid minimum "wage"—$4.00 per hour.

"Whether you worked a day, a week or a month," said Employment and Immigration official Jacques Lavalée, "The government considered you to have obtained a summer job."

Over 8,200 jobs were created for youth and students for federal census-taking and most lasted only four weeks.

Lavalée said most jobs were career-related, or at least they "were told that it would work that way." He also said that the affirmative action clause worked (encouraging the hiring of women, visible minorities and the handicapped) but was unable to provide any figures.

"The salaries were the pits," said Louise Auclair, director of the YWCA residence, "they should definitely be higher. An eight-week job does not solve the problem of students needing money in September when they return to school. I can't train someone properly in eight weeks."

Liberal MP and employment critic, Warren Allman said the Conservatives were using a "dishonest approach" by claiming to have created 26,724 jobs.

"If the idea behind the program is for students to be able to pay their expenses in September and get some career experience, I would say that the short-term jobs did not accomplish either objective," said Allman.

"The philosophy of the Conservatives, like the Reagan administration, is that government should withdraw from interference in areas like job creation and that the private sector will take over. Then they go ahead and shift small amounts from community organizations and end up subsidizing the private sector even more," he said.

Allman gave the example of summer businesses such as tennis, golf and ice cream establishments, which he says have been hiring students for years without the help of government funding. He also said he questions the career-value of such employment.

The total amount of funds available for non-profit groups was pared down from $27.5 million last year to only $16.4 million this summer.

Many organizations which had previously received funding for several years, such as the NDG Neighbourhood House and Alliance Quebec, were left out in the cold.

Some community and social service organizations however, said they were satisfied with their grant and the programme in general, but many complained about the project officers not being available, grants arriving too late, grants only covering inadequate salaries and grants only subsidizing one or two workers.

"It even took us a while to find out if we did in fact receive a grant," said Michael Gittens of the Côte-des-Neiges Black Community Association, "And when we did receive notice that we would be funded for three people, we already had 231 kids signed up."

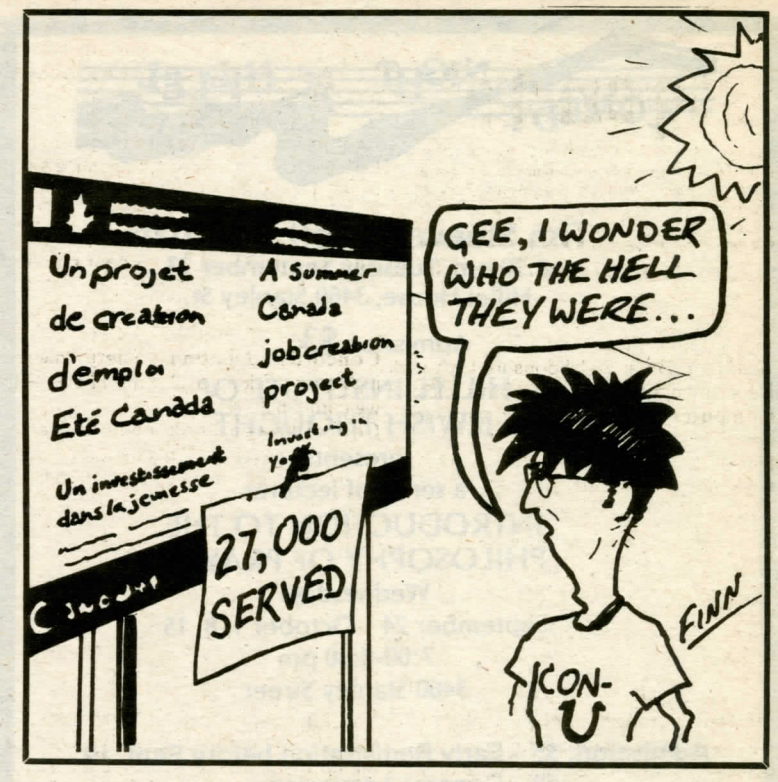
One municipal employee who wished to remain anonymous said day camps which expected to receive funding and didn't were caught in a bind.

"The effect was that the kids who had previously gone for free or at minimal cost, would now have to pay the difference," the official said. "It draws a clear line between people who can pay and people who can't."

"The cut in salary was an insult," said Gittens, "University students need field experience but they also need money to get back to school. This way the Challenge '86 jobs became a last resort."

Gittens said the grant did not even cover all costs incurred by the project including things like postage, bank charges etc.

"Most non-profit groups are without extra resources to cover these things. It has put pressure on our people who were trying to do their jobs properly," he said. "The project officers were even more confused than we were, they just got lost in the bureaucratic shuffle."



Chlamydia test fee under fire

by Michael Fairney

A proposal to charge a fee for chlamydia testing is contrary to the principle of free health care, says a provincial women's group.

Le Conseil du Statut de la Femme is expressing concern over the Hotel-Dieu hospital's proposal to charge a $33 fee for the testing of chlamydia, a sexually transmitted disease.

The Hotel-Dieu does chlamydia tests for CLSCs (centres locaux de services communautaires), other hospitals, and private clinics, in addition to its own.

"You have to be naive to believe that, for example, young people would pay out $33 for the chlamydia test when we know that in many cases this disease presents almost no symptoms," stated a CSF press communiqué.

Chlamydia is a germ which affects the urethra and the eyes in both sexes as well as the cervix in females. If not diagnosed early, it can lead to infertility. Preventative measures include close attention to personal hygiene and an avoidance of promiscuity.

"A sexually active person with many partners should have a test done every three months," said Louise Barnard of the CSF, stressing the seriousness of the situation.

The Conseil made their opposition to the proposed fee official by submitting an appeal to the Commission Rochon, which is investigating the state of health services in Quebec. The CSF holds that the fee would be contrary to the principle of free access to health care.

The CSF misunderstood the hospital's intentions, according to Dr. Dennis Phaneuf, a microbiologist at the Hotel-Dieu and a professor at Université de Montreal.

When asked whether patients would be charged the fee, Phaneuf replied: " Absolutely not. The fee will be charged to the clinics we do testing for, but that fee will not be passed on to the patient. In any case, we are not even sure that the fee will be put in place. Our lawyers are still examining the matter."

Phaneuf said that the fee was proposed in an attempt to lessen the hospital's operating deficit of $2 million dollars a year. He emphasised that testing would continue.

Dr. Bertold Thomas of L'Annexe, one of the clinic Hotel-Dieu provides tests for said that there had been some controversy in June when the hospital first announced its plans but that presently everything is running as usual.

When asked how big a problem chlamydia was, Dr. Thomas replied: "It is an epidemic. In the past, there was little testing done, and now a lot of it is surfacing."

He added that most of the chlamydia testing done at L'Annexe was given to patients between the ages of 18 and 30.

Anglo abusers to lose centre

by Stephen Duckworth

Quebec's only anglophone drug counselling centre will close down permanently on Dec. 31.

SPERA ("hope" in Latin) doesn't have enough funds to maintain services into 1987.

The centre has survived on donations from the private sector since it opened 15 years ago but this year's fund-raising campaign didn't generate enough new benefactors to meet rising operating costs.

Elda Guglielmin, interim program director at SPERA, says there has been no decline in demand for the centre's services.

"The availability of services is incredibly limited, given the size of the city. The result has been a necessity for waiting lists at some of the centres," she said

Guglielmin says it is unlikely that the provincial government will intervene to assure SPERA of the $150,000 it needs to stay open next year.

After SPERA closes, anglophone drug abusers will be referred to bilingual drug counselling or detoxification programs in the city. The bilingual centres, however, are less able than SPERA to provide a wide range of English-language services.

SPERA's services include:

- professional counselling for individuals, couples, and families affected by drug or alcohol abuse.
- a prevention program for employees in the workplace.
- education workshops for high school and primary school classes.
- parent support groups.
- an accredited teaching program for McGill University and the Montreal Children's Hospital.

All the programs are run by four full-time staff and a contingent of volunteers.

The treatment approach is that drug or alcohol abuse is often a symptom of other psycho-social problems such as personal, family, or social conflicts.

"Prevention is not necessarily abstinence," said Guglielmin. "It is talking about decision-making, the conscious decision whether to use any substance for recreation, be it heroin or cigarettes."

The centre has changed its location and treatment model several times over the years. It opened as a live-in program on a farm near St.-Gregoire in 1971, then moved to a farm in Rawdon, and has since operated through various day centres in the Montreal area.

SPERA's last location is at 5830 Monkland, in N.D.G.. The centre cannot accept any new participants after Sept. 30, but will continue to operate with full staff as a referral centre until closing. It can be reached at 481-0348.

continued from page 1

from the student's ability to pay to the student's ability to learn." He added that this would allow many students who otherwise would not have been able to afford to go to school to do so.

"The POET will generate revenues in excess of the financial aid already being handed out by the government," he said. The excess sum could be used for increased services and financial aid.

Payment of the POET would be much the same as for any other tax. The tax would be automatically deducted from the former student's paycheck. The exact details of the tax have yet to be worked out because, as Desrosiers puts it, "The POET is more a working paper with guidelines than an actual policy proposal."

If it is to be successful, "the tax demands extremely high morals and values," said Desrosiers. While he acknowledges that some students would invariably avoid paying the tax, he doesn't believe that it would have to be dealt with differently from regular tax evasion. The government would control implemetation of the tax and verification of payment. Evaders would be charged just like any other tax evaders.

The youth wing of the Parti Quebecois has recently adopted a similar proposal, which calls for the immediate abolition of tuition fees and a 1.5 per cent tax to be paid for tens years after graduation. The plan differs from POET in that it applies only to graduates and the duration of the payment period does not vary with the number of years spent in university.

"The PQ youth wing proposal is a positive sign that they have adopted the concept," said Wheeland, but added, "It's dangerous to tag it to graduates. Some people might take 89 credits and end up not paying."

Wheeland, POET's poet, said the PQ's ten year plan would be unfair to some students, such as those in one year certificate programs, and too fair to others.

Apart from several details, the underlying premise of the plans is the same: Learn now, pay later.

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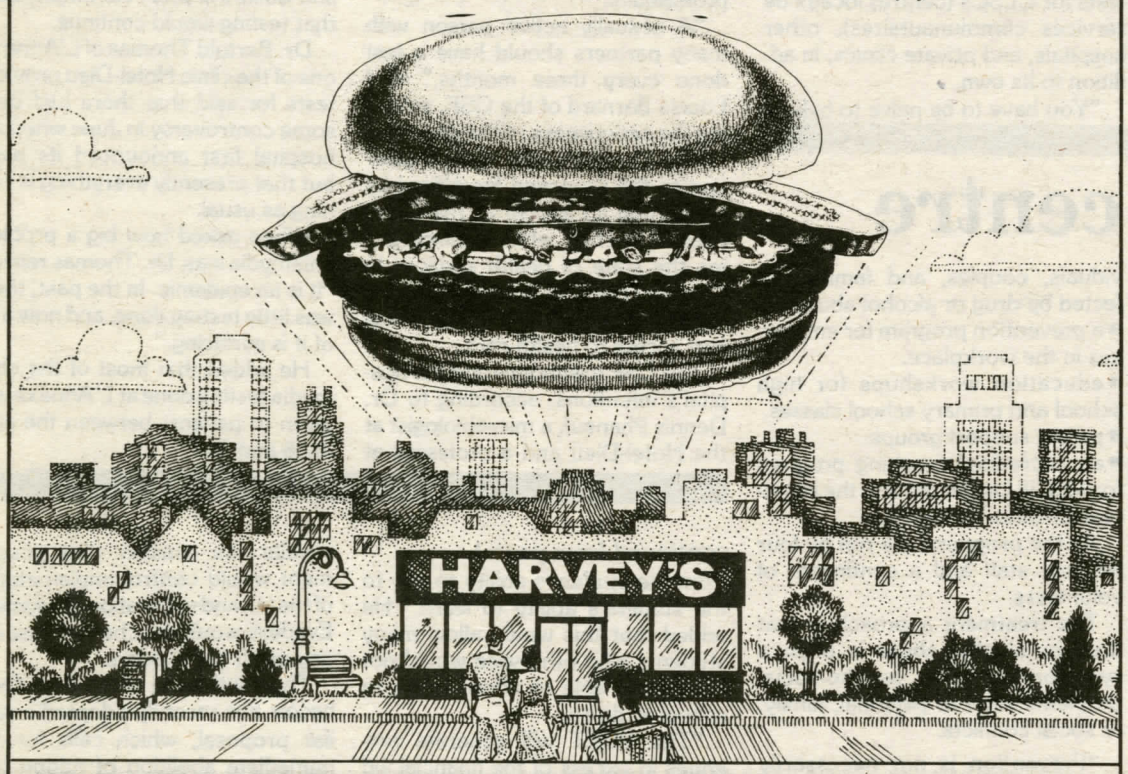

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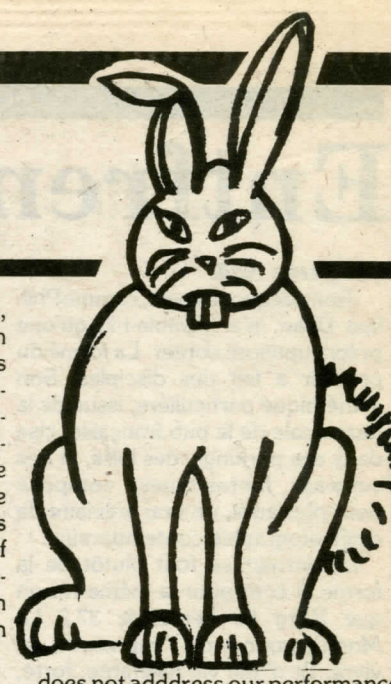

Franta totally wrong about Namibia

to the editors:

The following is a response to Jaroslav Franta's letter on the subject of the Rossing uranium mine in Namibia. The Direct Action Network consists of people with various opinions, and therefore this letter should only be regarded as the views of the authors and not of the group as a whole.

Mr. Franta gives the Network too much credit. The conditions of the Rossing mine cited in previous articles are not the conclusions of our own research; the statement that "Namibian uranium is mined by virtual black slave labour under brutal and unsafe conditions" is a quote from the 1980 United Nations publication, *The Plunder of Namibian Uranium*.

The Rossing uranium mine is the single most important economic venture of Namibia. The mine is operated by Rossing Uranium Ltd., a consortium of the South African state-owned Industrial development Corporation (IDC), and corporations including the British Rio Tinto Zinc Inc. and its Canadian subsidiary Rio Algom. The South African government controls the policies of Rossing Uranium Ltd. since the IDC owns a majority of the company's voting shares. Given the South African government's control of the mine, what reason do we have to believe the company's publication that states that it is "steadfastly opposed to racial discrimination in the workplace and in the community as a whole?"

Despite Rossing Uranium Ltd.'s official policy of non-discrimination on the basis of race the wages, housing, and safety to health of black workers are inferior to those of the whites. Workers of the mine are graded from 1 to 13 on the Paterson system of job evaluation. The vast majority of hourly-paid workers (grades 1 to 6) are African, while the majority of monthly paid employees (grades 7 to 13) are white. The company only provides pensions to the monthly paid employees of the higher grades.

Uranium mining poses a serious threat to health, particularly to the workers of the open pit who are exposed to dust particles containing the highly toxic radioactive metal radium. Once inhaled, radium can cause cancer of the respiratory tract and disrupt the genetic structure of the individual, affecting all future generations. The most dangerous work of the Rossing mine is generally carried out by the lowest paid, least skilled black labourers.

The huge piles of ground-up ore, called tailings, which are left after the uranium oxide has been extracted contain almost the same amount of radium as the original ore. The tailings are eroded and scattered by the wind, thus contaminating a wide area surrounding the mine. Vast quantities of water are used in the mine, milling and tailing disposal of the mines, as well as wetting the roads to keep the dust down. The consumption of water that becomes contaminated with radioactive dust particles is an inappropriate use of the essential resource in the Wamib desert. The dust particles can also be blown into the Kahn river which flows near the mine. The Rossing mine may slowly be making the area unhabitable by contaminating the inland water supplies and soil. Meanwhile, it is a very profitable enterprise for South African and business interests. In 1980 the profit of Rossing Uranium Lts. was 96.6 million rand.

The African workers of the mine live in the black township of Araudis. Family accomodations are not provided for all the black labourers. The wives of miners often illegally sneak into the town, resulting in several couples sharing the same room designated for single workers. The miners of the town have complained of raids by the South African security forces using dogs. Araudis is located a few miles downwind from the tailings site, so the workers and their families are constantly exposed to the dust containing radium. The white employees of Rossing live 40 miles from the mine in the coastal town of Swakopmund.

In order to understand the detrimental social effects of the Rossing mine, it is necessary to have a brief historical and contemporary politico-economic analysis of Namibia.

Namibia was conquered by Imperial Germany in 1884. Germany forcefully displaced Africans from the fertile lands to allow European immigrants to settle in their place. During the first World War, South Africa invaded and occupied the country. South Africa continued land redistribution operations, as a result of which by 1926 nearly all the economically viable farming land in southern and central Namibia had come under the ownership of white settlers. Namibians, after being dispossessed of their land, were forced to live in the infertile and mountainous northern areas of the country. In 1948, with the Nationalist Party coming to power in South Africa, the racist system of Apartheid was established in Namibia. South Africa maintains political power of Namibia with an occupying Army of an estimated 70,000 soldiers.

In 1962, the South African Odendall Commission published a report which proposed the establishment of "Homelands" for the African population, which would be distinct states with seperate citizenships. The report envisioned the integration of the designated white "police areas" within the Republic of South Africa. The underlying theory of the commission was that "Africans must be deemed foreigners in the white homelands, permitted to enter only insofar as it serves the convenience of the whites in need of cheap labour." The Commission's blueprint became law in 1968 with the Homelands and Contract Labour Legislation. Labour contracts, generally for one year, provide a means of controlling the number of blacks working and residing in the white areas. Women, regarded as "superfluous appendages" by the Commission, are special victims of the labour system as they cannot accompany their husbands when they go to work and must stay behind in the homelands. In Namibia it is common for a man to spend from two-thirds to three-quarters of his married life away from his wife and children ministering to the needs of the white men. The imposed impoverishment of the blacks in Namibia insure a cheap labour pool as well as their dependance and vulnerability towards their white employers.

The conditions in Namibia are enforced by means of flagrant human rights abuses committed against the Africans living in the country. Amnesty International has reported of internment without trial, the torture and ill-treatment of political detainees, the use of the death penalty and of extrajudicial killings of civilians by South African Security Forces.

Namibia has been the subject of numerous resolutions from the United Nations (UN), and other international bodies such as the Non-Aligned Movement and International Court of Justice, condemning the South African occupation and calling for the country's independance. In 1966, the UN General Assembly placed Namibia under its direct control. The following year the Assembly established the UN Council for Namibia, giving it the mandate to administer the country until independance. In 1970, the UN Security Council declared South Africa to be in illegal occupation of the country, and called upon all states to refrain from dealing on economic matters involving Namibia with the government of South Africa. The UN recognizes SWAPO (South West Africa People's Organization) as the "sole authentic representative of the people of Namibia. SWAPO was formed in 1960 with the aim of achieving independence for Nami- The liberation movement has been a "terrorist organization" by South and its supporters.

The Direct Action Network demands that the Canadian Government end the Crown Corporation Eldonado Nuclear Ltd.'s contract too refine uranium oxide originating from Namibia. This is not an isolated demand by a "handful of ignorant activists" as Mr. Franta suggests, but is consistant with the international community's condemnation of South African and Western corporate theft of the natural resources of the Namibian people. Mr. Franta, on the other hand, appears to be ignorant of the conditions of the Rossing mine other than what he reads in the publications of Rossing Uranium Ltd. He therefore acts as a parent for the racist South African state disseminating false and misleading information in order to insure its continual colonization of Namibia.

Dan Berman
John Kinloch

Ed. note: The 400-word limit will now be be implemented in a ruthless manner for all letters from Mr. Franta and Co. There is a backlog of letters to be printed and we hope that antagonistic groups refrain from using this page as a remote battlefield in the future.

Poo on You

to the editors:

I am writing in regards to your recently published rave review of *the Gruesomes'* performance as support act for *Tupelo Chain Sex*. I refer to it as a rave review because it bears the earmarks of an irrational preconception on the part of the author towards the band.

Apart from the fact that your writer feels the need to hide behind a pseudonym, the review itself is nothing more than an outpouring of what can be perceived as jealousy on his or her part. Perhaps the author is a member of a band who couldn't draw flies to a gig if they wore poo on their shirts? This is anybody's guess. As the song goes, "What's your problem?" The review does not adddress our performance at tall, there is no mention of the musical, presentational, or sonic qualities, or lack thereof, it merely calls the band names. No talents? *The Gruesomes* have never claimed to be extraordinary pyrotechnicians; if anything, they are from the opposite camp. That is what the word "garage" means honey-pie, and that's all they ever said they were. Arrogant? Self-assured is more like it; however, that is two sides to the same coin, I suppose. Over-hyped? Well, I guess the publicity is working, although we only rely on handbills and street postering. Mind you, we are considering a national T.V. ad campaign.

I have a sneaking suspician that this review (and I use the term loosely) stems from a supposed trashing of the studio (a mic was knocked over) during a CRSG interview in months past.

Look, everyone is entitled to their opinion, but the dogma in that column goes beyond reason. Address the band and their music, or better yet, try doing something better. Or in more simplistic terms, put up or shut up.

Neil Schwartzman
Management Representative
The Gruesomes

The Link welcomes letters. Letters should not exceed 400 words in length, and may be edited for length, grammar or spelling, or for racist, sexist or homophobic content. All letters must be typed double spaced and signed, and must include a phone number—not for publication but for verification. •

CORRECTION

Two photo credits were forgotten in last Tuesday's issue of the Link *(September 16, 1986):*
1) the picture of Nash the Slash on page 11 was taken by Guy St.Denis.
2) The football picture on page 16 was taken by Mark Markies.

Concordia University
Montreal, Quebec

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Entfremdung et 37.2

par Serge Noël

Jean-Jacques Beneix, comme Phillipe Djian, n'a, semble-t-il, qu'une préoccupation: conter. La forme du premier a fait des disciples. Son esthéthique particulière, issue de la dure école de la pub française, cise dans des parkings, des lofts, et des subways fantastiques, compose pour plusieurs, un vrai bréviaire de cinématographie contemporaine.

Le dernier se fout plutôt de la forme, il écrit pour la même raison que Xorg (le héros de *37.2 Le Matin*), pour avoir l'impression de vivre. Et d'une vie haletante, forte, avec toute l'énergie d'un foi dans le grand bulldozer qui fait changer d'emploi, de bled.

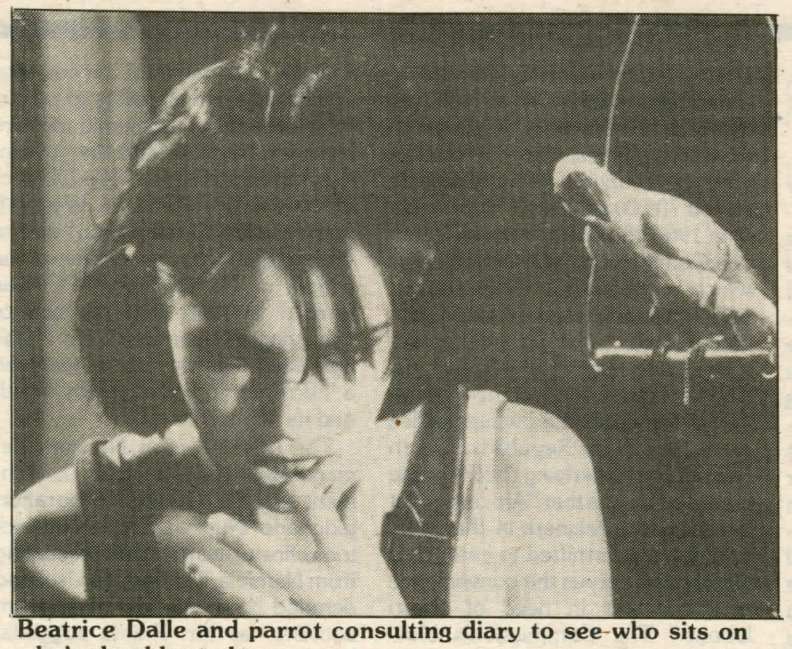
Mais pour ces deux représentants à booms de la relève cinématographique et littéraire française, raz-le-bol des histoires à messages, le récit concassé qui court comme un fou dans toutes les directions, mais qui distrait (et comment!) est dogme.

37.2 Le Matin, c'est l'histoire de Xorg, un type qui s'est bâti une précaire stabilité dans un trou perdu, entre la culotte de son amie, ses cahiers noirs, et son chili con carne, en travaillant comme l'homme-à-tout-faire d'un proprio dégueulasse de station balnéaire. Son amie, elle, a trop de 'chien' pour accepter une vie semblable....

Après avoir lu ses cahiers noirs et décrété qu'il était romancier, elle met le feu à la baraque (très littéralement, merci!) pour l'obliger à aller à la recherche de l'éditeur. Mais à Paris, tout ne tourne pas comme prévu. On s'exile alors en province, dans l'ancienne demeure et magasin de pianos de la mère d'un copain.

Et tout cela pour arriver au même constat—on ne supporte pas le néant existentiel, on n'a pas le talent ou la bosse de la vie.

Ce qui ne transparaît pas dans ce résumé du film, c'est que Beinex tente, cette fois-ci, de recycler dans un cadre principalement diurne, sa recette à image. Succès pas aussi éclatant que ce que l'on aurait pu attendre. A ce sujet, on peut, de surcroît se poser une question—à savoir si Beneix sert bien l'histoire avec des images bien léchées qui noient les personnages et leur conflit dans un sirop un peu trop épais.



Beatrice Dalle and parrot consulting diary to see who sits on who's shoulder today

Dommage! L'interprétation juste, l'histoire intéressante, au moins autant qu'un coucher de soleil sur une baraque, quelle qu'en soit la couleur.

Il faut ainsi gratter un peu pour trouver le véritable intérêt de ce film. Il faut gratter sous les couleurs pour découvrir le fameux *entfremdung*, cet état, selon la pure philo allemande (Marx, Engels....) de celui qui cesse de s'appartenir, qui est manipulé par les événements. Cette aussi cette peur de l'aliénation qui fait courir les personnages, fait qu'ils s'aiment, rend folle la belle, et fait écrire l'écrivain. Mais tout cela en vain, car le déterminisme à la peau dure.

Que l'on ne s'y trompe pas, c'est bien à ce sentiment de dépossession que l'on doit le goût de Xorg d'écrire pour fuir, et celui de la belle de foncer pour faire mentir les rumeurs qui courent dans sa tête (autrement, l'incohérence psychologique des personnages est ahurissante, et le remplissageque j'ai fait, digne de nos grands quotidiens....). Incapable de la fiare, elle aura recours à l'automutilation, tentative ultime de démontrer son emprise sur sa propre vie.

"Histoire sans message", disait Djian. Vraiment! Ne s'agirait-il plutôt pas du désabusement de celui qui a comprit que rien ne sert de comprendre, ou comprit que le public ne veut rien entendre.

Comme preuve de quoi, consciemment ou pas—ne dit pas ce que veut, celui qui fait face aux forces de l'inconscient collectif.

Carolyn Carlson testing wind direction before takeoff.

Dear comaradski

by Micheal Seidenfuss

Letter to Brezhnev is a typically wry British comedy whose moments of pungent humor recalls Bill Foryth's wonderful *Gregory's Girl*.

Despite it's rainbow lining, this is no saccharine Hollywood romance. The dialogue is laconic and abrasive. Even though the plot gets a little far-fetched, the film doesn't veer towards predictability and offers easy resolutions in its conclusion.

The story revolves around two women seeking some semblance of excitement and romance in their otherwise monotonous lives in a grim working class district of Liverpool. Elaine (Alexandra Pigg) is on welfare while Teresa (Margi Clarke) works in a factory stuffing chickens. The beginning echoes Karl Reisz's *Saturday Night and Sunday Morning*(1960), in that it depicts an individual seeking escape from their mundane existence, but the similarities end there.

One night the two women get caught up in a series of atypical adventures and end up in a singles bar where they meet two Russian sailors. Elaine experiences a storybook romance with tall, blonde Piotr (Peter Firth) while the more tawdry Teresa spends a wild night with the muscular Sergei (Albert Molina). Unfortunately the sailors have to return to Russia the next day.

Although it was just another one-night-stand for Teresa, Elaine has fallen deeply in love with Piotr and is grief stricken at his departure. While at the end of her emotional tether she writes a letter to Brezhnev asking if she can settle in the Soviet Union to be with her lover. When he actually replies "yes" and duly sends her a plane ticket, she has to deal with the conflict of either staying behind to appease her family or being able to muster the courage to pursue her dream.

The film's central concern is the question of whether it is worth chasing rainbows. The contrast between Elaine and Teresa illustrate this. Teresa, the more experienced of the two, is too pessimistic to believe anything can actually happen to her.She realises she lives a degrading lifestyle by "stuffing chicken's asses", yet she is unable to break out of her stagnating routine of cruising bars and meaningless sexual encounters. Dewy-eyed Elaine on the other hand, is innocent enough to believe True Love can save her. We never find out if the pursuit of her dreams ends up fruitfully, yet the film suggests the chance is worth taking.

To follow on this theme, the film asks whether it is better to delude yourself with fantasy rather than living with stifling reality. The romance between Elaine and Piotr is deliberately farcical and maudlin. He woos her with tales of his exotic homeland and points to a shining star to indicate hope, the effect is straight out of Walt Disney. The absurdity of their revelry is underlined by having each romantic scene deflated with crude humor. This results in some of the films better comic moments.

Elaine, however, although she suspects she is being taken in by a smooth talker, cannot resist losing herself in this idyll since it is a perfect means of transcending her bleak existence. Her situation is clearly favorable to Teresa's. Maybe the persuit of fantasy is a good thing.. Maybe not. Who knows?

Anyway, *Letter to Brezhnev* is a well-acted and well-placed film. Highly recommended.

Art, Culture a

Blue Lady: Harmonie

par Elie Castiel

En danse, comme dans tous les arts de la scène, nombreuses sont les difficultés lorsqu'un artiste a décidé de donner un spectacle en solo. Risque tout d'abord de lasser le spectateur, souci, ensuite, de bien choisir sa partition musicale, et, bien sûr, ses mouvements chorégraphiques. Dans le cas de Carolyn Carlson, le résultat s'avère fascinant.

Née à Oakland, en Californie, elle ètudie la danse au San Francisco Ballet et à l'Université de l'Utah. En 1966, elle joint le Nikolais Dance Theatre qu'elle quitte en 1971 pour signer un contrat avec la Compagnie Anne Béranger. De 1972 à 1974, elle danse, entre autres, dans *Rituel pour un rêve de mort*, *Densité 21.5*, *Enivrez-vous*, et *Tristan* (avec comme partenaire, Rudolf Nureyev).

En 1975, elle crée le 'Groupe de recherches théâtrales de l'Opéra de Paris', ce qui permet à ses danseurs de se consacrer presqu'uniquement à la recherche. Par la suite, la carrière de Carolyn Carlson se poursuit de façon fulgurante. *Blue Lady*, sur une musique captivante de René Aubry, est créée à Venise en 1983.

Pendant une heure un quart, seule sur scène, la danseuse-chorégraphe trace des morceaux de vie, tantôt part éclat, parfois en quiétude, et jamais absente dans ce voyage de la naissance à la mort.

Le commencement de la vie, symbolisé par un long drap rouge dans lequel la danseuse s'enroule, se poursuit jusqu'à la mort, lorsque la femme se dévêt de sa parure noire, tout en passant par l'enfance, quand on la voit sautiller comme une fillette. L'ensemble unit fougue et vivacité, calme et rêverie.

Belle, sensuelle, et en parfaite harmonie dans ses gestes, ses mouvements, et ses accords, Carolyn Carlson rend ici un hommage poétique à la vie, et tout particulièrement à sa vie, non seulement de femme, mais aussi de chorégraphe, de danseuse, mais surtout de créatrice.

Few people were disappointed

by Peter Devenyi

Local hardcore band *Disappointed a Few People* (DAFP) launched their debut album entitled *Dead in Love* to a full house at the Spectrum last Monday night. The support acts on the bill were *Vava Vol et Zilon* and *Alx Expinoza*.

DAFP consists of lead singer Ian Stephens, guitarist Ben Schon, Richard Gauthier on drums, Jim Bell tackling bass and violin, and finally Liver, who was responsible for the synthesizer and all electronic programming.

The first thing which caught everyone's attention and held it for most of the show were the onstage dramatics. The curtains swept back to reveal red-tinted smoke crawling over the steps, while small explosions lit up the scene. Psychedlic soldiers (i.e. women in orange paisley sweaters and British helmets) wandered the stage and collapsed to the random explosions.

With the other members in place, Stephens crept over the corpses and began to grunt and groan his way through the title track, "Dead in Love." Try to imagine a genetic blend of Johnny Lydon, Morissey and David Byrne and there you have a very rough description of Stephens. With his torn clothing and red eye shadow he resembled what a punker might look like on The Day After. "Dead in Love" was definitely a highlight of the show; the brooding music and theatrics went hand-in-hand in delivering one of the more competent anti-war (perhaps anti-love?) messages I've come across. Rather than yodelling about the pity of it all, the band assimilated the whole experience. Stephens ritually collapsed to the floor and grunted between lines as if he had been wounded by one of the explosions.

The set carried on with less captivating material (I'm almost tempted to call it filler) but the bulk of the lyrics (supposedly very poetic) were unintelligible. However, "Ecstasy" was interesting for how Stephens combined images of sex and death.- (Jim Morrison would be proud).

Yet what appeared to stimulate the crowd the most was the song "DAFP," perhaps because it was the angriest. This was perpetuated by Schon's guitar work. His high-pitched chords sounded like someone was screaming in anguish. He also roamed around freely and ended the set flat on his back.

The bassist was competent enough, and his violin intro was a pleasant surprise as was the sax player(sorry, I don't have her name). The drummer was perhaps the most skilled and he seemed to groove as much as possible being constricted behind the drums. The only gap present was left by Liver, on keyboards. However, for what he lacked in involvement he made up for in hairspray.

Scott's record reviews

The Dead Milkmen
Eat your Paisley

Billed as Philly's most irreverent scruff rockers, these louts offer up one helluva hippie souffle. This album is great fun in a sadistically harmless sort of way. The psychedelic parodies work and the rampant sadism easily lapses into laughter 'cuz you know these guys are just plain having fun.

While much of this album is admittedly filler and is musically unspectacular, there is sufficient material to leave you stompin' and chortlin'. Irresistible is the tale of a monster that only eats hippies but spits David Crosby out. And get this, amidst a flurry of feedback the Milkmen have the gall to scream, "'scuse me while I puke and die." Too much.

***1/2
(better than fair but not worth 4 *'s)
by Scott Powter

Euthanasia
Living Heck

Euthanasia, out of Edmonton, want you to know that they don't understand. Well, quite frankly, I don't understand how this strain of noise has been making it onto vinyl increasingly of late. There is no energy here, every good riff is stolen, it is lyrically pedestrian and isn't even enjoyable in a campy, "sedated" sort of way.

Even more serious is a looming threat to invoke, eek, the 1970's. Just scream "Party on baby," over the violence and death and rubbish and you've got Grand Funk Railroad. To wit: "When it comes to death I'm such a slut..." Oh Pleeeze. And where the living heck is Eckville anyway? The home of the Phlegmtones?

*
—S.P.

Link's Art, Culture and Fun Record Rating Chart.
***** Excellent disc; listen till the grooves grow old.
**** Good record; wise investment in vinyl.
*** Fair; put on from time to time, up to you.
** Poor; acquired taste, I guess.
* Lousy; frisbee, can be extra place at table with plastic knife and fork.

Jonathan's a Richman in what really counts

by Steven Frank

"To me this ain't funny
To me this is real
So I want to tell everybody
Just how I feel
About affection."
—Jonathan Richman 1979

Some kind of tongue-in-cheek joke? No way. Jonathan Richman is serious about affection.

Monday night at Club Soda, Richman showed that it can be cool to act like a happy, affectionate child. Wearing an open fuschia and turquoise striped shirt over his hairy chest and a red belt with a bucolic scene on the buckle of a lowly horse, Richman squirmed, shaked and shimmied his way into the hearts of Montreal's post-modern lovers with the proud smile of a seven-year old who has just received his first three-speed bike.

Richman, with his backing group *The Modern Lovers* pared down this time to a drummer (with one snare) and a guitarist, played songs almost exclusively from his three latest albums. He danced and smiled and stomped around the stage, striking classic latin rock star poses and crooned out his nursery-school-cum-Indian-guru lyrics with a contagious joy that infected the entire audience.

From the rockin' ditties "UFO Man", "Let's Take A Trip" and "Give Paris One More Chance", to the hortative ballads "Double Chocolate Malted" and "Summer Feeling", Richman had the crowd singing along.

He also did some older material, including "Pablo Picasso" (who "never got called an asshole") and the supplicatory grand finale "Affection".

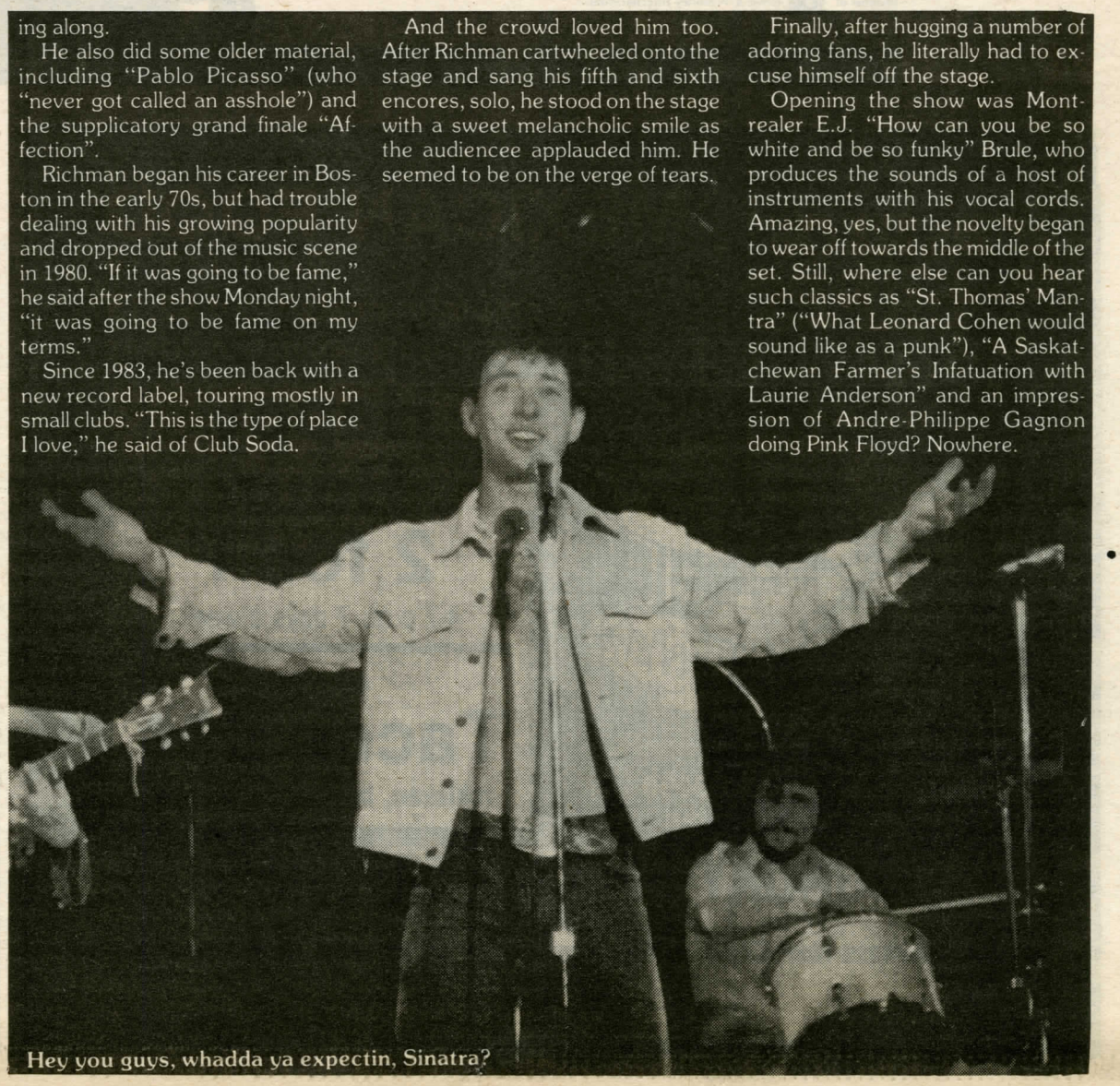
Richman began his career in Boston in the early 70s, but had trouble dealing with his growing popularity and dropped out of the music scene in 1980. "If it was going to be fame," he said after the show Monday night, "it was going to be fame on my terms."

Since 1983, he's been back with a new record label, touring mostly in small clubs. "This is the type of place I love," he said of Club Soda.

And the crowd loved him too. After Richman cartwheeled onto the stage and sang his fifth and sixth encores, solo, he stood on the stage with a sweet melancholic smile as the audiencee applauded him. He seemed to be on the verge of tears.

Finally, after hugging a number of adoring fans, he literally had to excuse himself off the stage.

Opening the show was Montrealer E.J. "How can you be so white and be so funky" Brule, who produces the sounds of a host of instruments with his vocal cords. Amazing, yes, but the novelty began to wear off towards the middle of the set. Still, where else can you hear such classics as "St. Thomas' Mantra" ("What Leonard Cohen would sound like as a punk"), "A Saskatchewan Farmer's Infatuation with Laurie Anderson" and an impression of Andre-Philippe Gagnon doing Pink Floyd? Nowhere.



Hey you guys, whadda ya expectin, Sinatra?

nd Fun

des Gestes

Le décor de Frédéric Robert (des stores qui montent et tombent, qui remontent et retombent, un tronc d'arbre, et sur fond, un ciel nuageux) est bien choisi, sobre, en plein unison avec le thème, la nature.

Les éclairages de John Davis et de Claude Naville sont appropriés. Les lumières s'allument et s'éteignent au gré du temps, au rythme des saisons, et aux pulsations de la danseuse.

Carolyn Carlson puise aux sources de la nature, dans la vie de tous les jours, mais aussi dans le rêve et dans l'imagination. Elle invente des formes, se souvient avec nostalgie de certains gestes, se métamorphose en enfant, se comporte tout d'un coup en femme, et finit par se donner, entière, à l'art pour lequel elle se dévoue.

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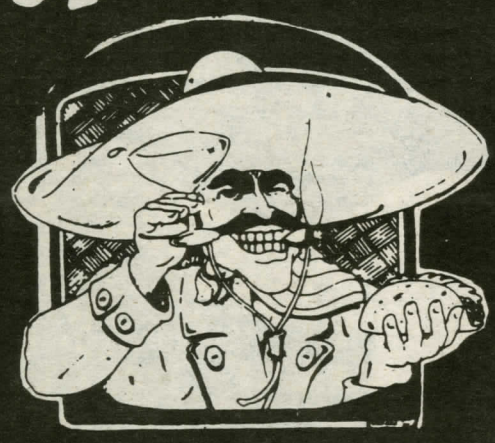

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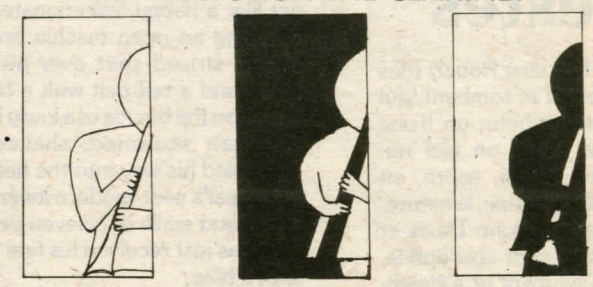

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*THOMAS J. MCGAH: FOUR DURELL REFLECTIONS, 1981
**JAN JARCZYK: VIER JAZZSTUCKE FUR KLARINETTE, 1986
*FRANK WARREN: SONATA FOR SOLO CLARINET, 1975

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Sports

Stingers hope to be awake for Bishop's

by Andy Dahl

They're not down. And they're far from being out. If anything, members of the Stingers' football team are just a little embarrassed following their 30-0 loss to Carleton in last weekend's season opener at Loyola. Things will change however, possibly as early as tomorrow, when they travel to Lennoxville for a date with the highly touted Bishops Gaiters.

"We just didn't show up," claimed Head Coach Skip Rochette in reference to last Saturday's thrashing. "The guys wanted to play. They were geared up, ready, excited... they just didn't show up on the field."

Rochette attributes most of last week's problems to an apparent lack of teamwork but adds that his team has "already proven themselves to be a competitive club."

A week earlier, in pre-season play, the Stingers had come to within three seconds of beating the nation's fourth ranked team, Laurier.

"It's difficult for a young team like ours to play three of the best teams in the country in our first three games," said Rochette.

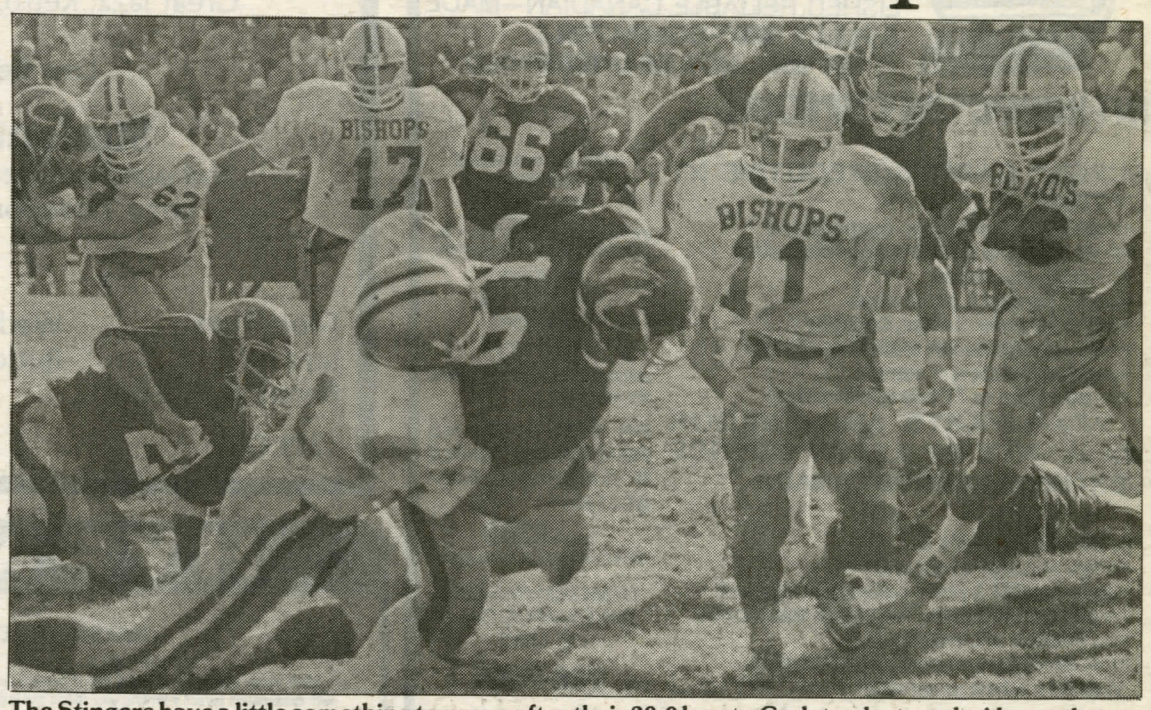
The teams the coach was referring to are Laurier, Carleton and Bishops who are all ranked among the top six. Rochette feels that in order to stay close to Bishops in tomorrow's game, his team will have to play a much more disciplined brand of football.

"We'll have to be ready," he said. "They've (Gaiters) got a good team and they'll be fired up, but we shouldn't be intimidated."

Adds Rochette, "To play Bishops you have to take away their big plays...and you have to tackle (Dennis) Walker (reputed to be the best running back in the conference). They've got people who can break away and hurt you."

Despite the loss to Carleton, Rochette was impressed by some of his player's efforts, most notably the play of rookie defensive back Stephane Chapados, an alumnus of College Marie Victorienne who, in his first two games, has made three interceptions and whose overall ability has stifled his opponents. Tomorrow's game will be his toughest test yet as he's to take on Gaiter's receiver Ken Evraire, who like Walker, is tagged as one of the league's best.

"Over the last five years I've had a lot of good coaching, worked hard and seen some good teamwork," Chapados said."It's paid off."



The Stingers have a little something to prove after their 30-0 loss to Carleton last week. Above, they are seen in last year's action against Bishop's, a team they will meet tomorrow.

"We have to prove to the rest of the league that we can play footoball," he added. "We have the potential to go all the way. That's a fact. We just need a kick in the butt and last week's game could have been just that."

Women to kick off tonight

by Leanne Murray

The Stinger's women's soccer team will kick off their second varsity season today as they travel eastward to participate in the two day long Sherbrooke Invitational tournament.

Although it's an exhibition tournament, Head Coach Vladimir Pavlicik believes it can serve as a preseason tune-up for the players.

"It will answer the coaches' question of where his team is at and show where the rookies will fit in as well as where the leadership roles lie among the veterans," he said.

The women Stingers will be playing McGill on Friday night, the result determining who they will play on Saturday.

Because the season is only seven weeks long, Pavlicik's goal is to "opitimize individual performance as well as team performance while providing an environment for girls to excel and be competitive in soccer."

"I don't want to build the team around the returning vets, but rather hope that the vets can supply some leadership and build some morale for the team by leading by example," he added.

The "vets" in question are Dominique Fortier, Brenda Flannly, Jennifer Beauregard, Barb Nicholls, Melissa Horowitz and captain Donna Hill.

Says Pavlicik,"The team is going to be good. Because soccer is a game of communication, it'll take awhile because there are quite a few new players and it'll take time for them to learn to work together."

Deb Foster, a first year transfer student from the University of Maine, is hoping for both an enjoyable and rewarding season.

"Like winning a lot of games and beating (last year's QUAA champs) McGill," she said. "Hopefully we'll get stronger as a team and be able to work together as we get to know each other better."

Pavlicik is a stern believer that in order to excel in soccer it takes two years of hard work, practice and commitment.

"We practice three times a week and we practice hard," he said.

And the practice seems to have paid off.

"There are many more skilled players everywhere. Women's soccer is certainly gaining prominence."

Hill, a fourth year fullback who's played for the Stingers since her arrival as a freshman, hopes to have a competitive team this year.

"We're not as strong as in in previous years due to the lack of experience," she said (the team played in an exhibition league prior to attaining varsity status last year). Hopefully, though, there's possibilities and we'll be able to remain competitive with the stronger teams like Sherbrooke."

"Maybe we'll come together as a unit when we get on the field and get rid of these pre-season jitters," she added.

Fortier, a fourth year graduate student, feels the same way.

"We haven't seen the team as a full unit yet so it's hard to tell," she said.

Pavlicik simply states; "Our goal is to be the best team which we have the potential to become. Sherbrooke will probably be our strongest opposition. They were very strong last year."

"Win or lose, this team will come together," he concluded. "But I guess I'm a little Charlie Brown. It doesn't matter whether you win or lose...until you lose."

The Stingers start their home season with a bang as they host McGill on Saturday September 27 at 2 pm.

Hoopsters to improve

by Maxine Clarke

Upon the mention of the Concordia Women's basketball team, memories of last year's struggling, rookie-laden, winless season leave a terribly sour taste. This is especially unfortunate when the year before, they ended their season as the QUAA champions.

On a more positive note last years' season truly served as a building year for the players as well as the administration and coaches.

This year, headed by coach Poly Stevens, assistant coach Angella Thomas and consultant Silvia Sweeney, the season looks more promising.

One apparent advantage for the team this year will be attributed to the early recruitment which began last spring. Another advantage is that six players who were on the team last year will be returning. These include Silvia Cesaratto, Marcella Dinoso, Sue English, Carolyn Mariotte, Kim Reeve and Marina Scassa. The recruitments from Montreal CEGEPs include Sharon St. Crois and Julie Gagnon from Vanier, Carol McAssalian and Lina Faone from Dawson and Carol McIntyre from John Abbott. Other players have joined the Stingers from Quebec, Ontario and Greece.

6'1" Lynn Kaak , a former high school player in London, Ontario and 5'11' McIntyre, are sure to add more height under the boards this year.

According to Silvia Cesaratto, a returning player and third year student, "The height will help us under the boards but I feel our strengths are in the wings and point guards."

One of the setbacks last year was rooted in the lack of experience at the university level. This year, not only do the girls have more experience but they seem to be more cohesive.

Tryouts for the team officially begins on Friday, September 29, and will continue to the following Friday.

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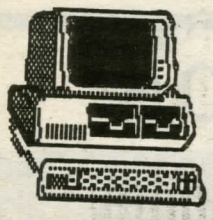

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Sports

Intramural Information

Activity	Days	Time	Campus
Aerobics	M, W, F	12:00 p.m.—1:00 p.m.	SGW
Aerobics 1	M, W, F	12:00 p.m.—1:00 p.m.	Loy.
Aerobics 2	T, Th	1:00 p.m.—2:00 p.m.	Loy.
Aerobic Fitness 1	M, W, F	1:00 p.m.—2:00 p.m.	Loy.
Aerobic Fitness 2	T, Th	12:00 p.m.—1:00 p.m.	Loy.
Badminton	F, Sun	8:00 p.m.—11:00 p.m.	Loy.
Badminton	M, W, F	1:00 p.m—4:00 p.m	SGW
Badminton	M, W	7:00 p.m.—9:00 p.m.	SGW
Ballroom Dance	F	4:00 p.m.—6:00 p.m.	SGW
Basketball	M, T, W	7:00 p.m.—9:00 p.m.†	Loy.
Basketball	F	2:00 p.m.—5:00 p.m.†	Loy.
Classical Ballet	T, Th	5:00 p.m.—6:00 p.m.	SGW
Dancercise 1	M, W	4:00 p.m.—5:00 p.m.	SGW
Dancercise 2	T, Th	4:00 p.m.—5:00 p.m.	SGW
Dance Aerobics	T, Th	12:00 p.m.—1:00 p.m.	SGW
Fitness 1	M, T, W, Th, F	12:00 p.m.—1:00 p.m.	SGW
Fitness 2	T, Th	5:00 p.m.—6:00 p.m.	SGW
Good Morning Aerobics	T, Th	8:00 a.m.—8:45 a.m.	Loy.
Hockey	Sat, Sun	3:00 p.m.—11:00 p.m.†	Loy.
Ice Skating	M, W	12:00 p.m.—1:00 p.m.†	Loy.
Ice Skating	Sun	1:00 p.m.—3:00 p.m.†	Loy.
Karate	T, Th	2:00 p.m.—3:00 p.m.	Loy.
Kung Fu	T, Th	7:30 p.m.—9:00 p.m.	SGW
Low Impact Aerobics	F	1:00 p.m.—2:00 p.m.	SGW
Modern Dance	M, W	1:00 p.m.—2:00 p.m.	SGW
Soccer	F	1:00 p.m.—3:00 p.m.‡	Loy.
Softball	F	12:00 p.m.—3:00 p.m.‡	Loy.
Stretch & Tone	T, Th	5:15 p.m.—6:15 p.m.	Loy.
Swiming	T, W, Th, F	5:00 p.m.—6:00 p.m.§	WHHS
Swimming	T, W, Th, F	8:15 p.m.—9:30 p.m.§	WHHS
Swimmming	Sat	11:00 a.m.—12:30 p.m.§	WHHS
Swimmmming	Sat	3:00 p.m.—4:30 p.m.§	WHHS
Tae Kwon Do	Th	10:00 a.m.—12:00 p.m.	Loy.
Tae Kwon Do 1	M, W, F	6:00 p.m.—7:30 p.m.	SGW
Tae Kwon Do 2	M, W, F	7:30 p.m.—9:00 p.m.	SGW
Tae Kwon Do 3	T, Th	10:30 a.m.—12:00 p.m.	SGW
Tai Chi	T, Th	6:30 p.m.—7:30 p.m.	Loy.
Total Workout	M, W	5:00 p.m.—6:00 p.m.	SGW
Volleyball	M, Th	8:00 p.m.—11:00 p.m.	Loy.
Women's Reflex Self-defense	T, Th	10:30 a.m.—12:00 p.m.	SGW
Women's Wt. Training	M, W	5:00 p.m.—7:00 p.m.	Loy.

† During October, November & December only
‡ During September & October only
§ Swimming is at West Hill High School, Sept. to Dec.

Club Activities

Concordia Running Club	M, W, 5:00 p.m.	Loyola Athletic Complex
Martial Arts Club	Sat., 2:00 p.m.—5:00 p.m.	Victoria School
Men's Rugby Club	League Schedule TBA	Loyola Athletic Complex
Outdoor Club	Weekend Trips	Location TBA
Women's Rugby Club	League Schedule TBA	Loyola Athletics Complex
Women's Volleyball Club	League Schedule TBA	Loyola Athletic Club

Important Dates

Friday, Sept. 19	Softball League meeting. Noon, Loyola Athletic Complex
Monday, Sept. 22	Instructional classes begin, Loy. & SGW
Thursday, Sept. 25	Soccer (5 aside) League meeting, 7:00 p.m., Loyola Athletic Complex
Tuesday, Sept. 30	B'ball League meeting, 7:00 p.m., Loyola Athletic Complex
Thursday, Oct. 2	Ice Hockey League meeting, 8:00 p.m., Victoria School
Monday, Oct. 6	Recreational & Instructional activities at Birk's Hall begin
Saturday, Oct 11,	Annual SGW-Loy. Race. Start 11:00 a.m., Hall Building
Monday, Oct. 13	Thanksgiving Holiday. All activities cancelled
Friday, Dec. 5	Instructional classes end
Friday, Dec. 12	Recreational activities end

For information regarding bookings, participation, special events, etc., please contact Vladimir Pavlicik, 848-3860 or 848-3850

From the horse's mouth

Predictions 86-87

With the start of the academic year comes the start of the varsity sports season as well.As most of us are already aware, there've been several changes made during the off-season which have initially been designed to give the Concordia Athletics program a stronger, more organized look.

Hats off to Kathy McDonald, appointed associate director for women's athletics; to Bob Philip, whose job it is now to create a larger focus on the fitness and recreation programs and to the department as a whole for having created a more evenly distributed budget.

Hats off also to the teams and individuals whom once again brought glory to both our school and our city...and let's not forget the rest of us who cheered them on and gave them the encouragement they needed (most of the time).

OK, so much for last year and what meteorologists called summer. How about this year? Well, it's too early to fork out facts at this point so what most of us journalists do instead is ply you with predictions. The list isn't long enough but here goes anyways. These are my gracious guesses for '86-'87.

* At least four Stinger teams will win provincial titles in the upcoming year.
* At least two will win national honours, one of those being the wrestlers for whom it will be their fourth straight time.
* At least two recreational athletes will be"discovered" and in turn will be elevated to the varsity level during the course of the year (or by the beginning of next year).
* Men's basketball coach Doug Daigneault will be honoured as the nation's top varsity coach for '86-'87.
* The men's hockey Stingers will rise to prominence once again by capturing the QUAA title this year.
* This year's "indian summer" (end of September,beginning of October) will be longer and warmer than summer itself was.
* Rob Latter will be selected as the nation's number one university basketball player this year, barring injuries.
* The Mets will beat the Angels in five games to win their second ever World Series. Gary Carter will be selected series MVP.
* Women's hockey goaler Karen Kane will have a goals against average of under three this year.
* The forecast for October 11 (the Sir George to Loyola road race) will be fair and cool with winds blowing moderately from the west.(the barometer will be 101.2 and rising).
* Any day now, an annoucement will be made concerning a rise in admission costs for Stingers home games. The announcement will come from the university treasury office, however, and not from the Athletics Department.
* The eve of "La Fete Nationale" in Old Montreal will never be the same after the Stanley Cup riot.
* Soccer player Robbie Donaldson's name will be among those considered in next spring's voting for the Gill award (outstanding male athlete of the year).
* Ditto for wrestler Clark Davis who is most likely to win it.
* Stinger guard/forward Biagio Carrese will soon score a 3-pointer from just inside mid-court, sometime during the course of the campaign.
* The women's soccer team will surprise everyone this year, including rookie coach Vladimir Pavlicik, when they win the QUAA title.
* The Bishop's football Gaiters cold go all the way to the nationals.
* It's the Expos' turn to win the pennant next year...and they will.
* Somehow during the course of this year,someone will suffer a serious injury by smashing into one of the back walls of the Loyola gym during a basketball game.
* The Boston Bruins won't make the playoffs this year.
* Stinger defenseman Frank Morris will be a 60-60 man this year (60 points, 60 penalty minutes).
* Next February, the Department of Fitness, Recreation and Athletics will change its name to the Department of Athletics, Fitness and Recreation.
* Stinger defensive tackle Joe Fortune will be drafted into the CFL following this, his final year. Whether he plays or not is up to him. If not, he'll be sitting in the House of Commons within ten years.
* Concordia teams will have a thirty percent better winning percentage than McGill teams this year.
* The women's basketball team will improve upon last year's record (0-12)
* A new professional soccer league will be formed in North America and Argentinian star Diego Maradona will be lured to it via the richest contract offer ever given to any team athlete on Earth.
* That same league will fold the following year with debts exceeding the hundred million dollar mark.
* President Reagan will get the green light to run for a third term in office.

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